



# VÉRONIQUE LEFORT

5'3", 107 lbs, brown hair, green eyes, bilingual: French/English (without accents)

## FILM & TÉLÉVISION

A Capella (short film)	Lead role (Lead Dancer)	Geneviève Courcy
The Huntress (short film)	Actor	François Lussier
Couleurs et Destinée	Secretary (Actor)	Nadifi Mohcine
Les Sœurs Elliott	S.O.C.	François Gingras

## THEATRE

Trauma Kit	Ève (Actor/ Danser)	Joël Corriveau, m.e.s./ Véronique Lefort, chorégraphie / Tangente
Phaedra's Love	Strophe (Actor/ Danser)	Michelle Newman, m.e.s./ The Darkroom Theatre Project/Théâtre Ste-Catherine
Metamorphoses	Myrrha, Eurydice, Lucina	Kim McLeod, m.e.s.
Othello	Bianca	Liam Karry/ The Single Thread Theatre

## DANCE

Le Lac des Signes	Petipa (Pas de trois, Acte I)	David Scott
Don Quixote	Petipa	Laura Alonzo/ Davis Scott
Concerto Barocco	(6 Soliste, Acte 1/ Dulcinea Acte III)	
La Belle au Bois Dormant	Balanchine (1 <sup>er</sup> et 3 <sup>ème</sup> Mouvement)	David Scott
La Bayadère	Petipa (L'Oiseau Bleu)	David Scott
La Fille Mal Gardée	Petipa (Danse de Nikiya Acte II)	Brydon Page/ Lau Alonzo
	Petipa (Lise, Le Pas de Ruban, La danse de la Flute)	Vanda Intini/ Griselle Spantano
Raymonda	Petipa (2 <sup>ème</sup> variation, Acte III)	Vanda Intini
Le Patineur	Ashton (Les Filles Rouge)	David Scott
Le Corsaire	Petipa (Pas de Deux de Medora/ Corps de ballet dans le Jardin Animé)	Griselle Spantano/ Laura Alonzo
Dracula	Alonzo (Corps de Ballet)	Laura Alonzo
La Sylphide	Bourmonville (Corps de Ballet)	David Scott

## ACADEMIC EXPERIENCES/ QUEEN'S UNIVERSITY

The Sacrifice of Isaac	Sars	Hugh Martin, m.e.s.
Unpacked	Girl, Ensemble	Tim Fort, m.e.s.
Mnemonic	Alice, German Maid	Michelle Newman, m.e.s.
Deliver Us	Women	Michelle Newman, m.e.s.
White Biting Dog	Ponny	Ashleigh Rains, m.e.s.
Tragedy of Dinosaur	Psycho	Joël Corriveau, m.e.s.

## TRAINING

### BAC with Honors/ Queen's University, First Class

Workshop with Danielle Fichaud : Diction, Théâtre Contemporain  
Workshop « Devant la caméra » with Jean-Pierre Bergeron  
Meisner Technique with Jacqueline McClintock  
Private coaching with Henri Chassé  
Voice & diction with Marie Guimont  
Class with Mark Zammit au Théâtre Prospéro/ "Le corps du langage, Le langage du corps"  
Class with The Shaw Festival/ "Manners of The Mandate"  
Ballet Class with Pro-Danza, Cuba  
Quinte Ballet School : Classical Ballet/ Pas de Deux/ Moderne/ Jazz/ Contemporary dance  
Pierre Laporte : Classical Ballet/ Pointe/ Modern dance

## APTITUDES & INTERESTS

Dance : Classical/ Contemporary/ LatinO, swimming, yoga, skiing, voice: mezzo soprano